



Associated Manitoba Arts Festivals

2015 SYLLABUS

2019 ADDENDUM

2015 AMAF Provincial Syllabus addendum to the 1st, 2nd and 3rd printings.

PK 2403 PIANO SOLO, BAROQUE, J.S. BACH, GRADE/LEVEL 8 (I)

One selection, own choice of a two-part invention.

PS 3562 CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 9 (A)

Own choice, one movement of a suite.

PS 3582 CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, GRADE/LEVEL 10 (A)

Own choice, two contrasting movements of a suite.

PS 3602 CELLO SOLO, BAROQUE, J.S. BACH, UNACCOMPANIED, DIPLOMA (S)

Own choice, three contrasting movements of a suite.

As the 'specified' exceptions in our original 2015 document no longer lined up with the 'current' RCM/CC syllabi, these descriptions were amended. The proofreading confirms the selection's eligibility using the 'current' RCM/CC syllabi.



PROVINCIAL SYLLABUS

2015 Edition
5th Printing, September 2019

PLEASE SEE ASSOCIATED MANITOBA ARTS FESTIVALS' SPECIAL ADDENDUM (AVAILABLE SEPTEMBER 1) FOR ALL INFORMATION RELATING TO CLASSES ELIGIBLE FOR ADVANCEMENT TO THE NATIONAL MUSIC FESTIVAL. This ANNUAL addendum includes CURRENT upcoming festival year class descriptions, as well as eligibility, entry and repertoire requirements for the local, provincial and national levels of the competition, in addition to the rules and regulations governing national classes. THESE CLASSES CAN ONLY BE OFFERED BY NATIONAL FESTIVAL AFFILIATED AMAF MEMBER FESTIVALS.

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While AMAF has endeavored to provide accurate information in the 2015 Edition of the Provincial Syllabus, information may be brought to our attention that requires a correction. Please visit our website (amaf@mts.net) from time to time, as we will post any changes that are necessary. If you do not have access to the internet you may contact the AMAF office and we would be pleased to notify you of any changes.

This Syllabus is in effect as of September 1st, 2015

This September 2019 - 5th Printing includes ALL additions, corrections & deletions to date.

Please see the Associated Manitoba Arts Festivals' annual special addendum (available September 1) for all information relating to classes eligible for advancement to the National Music Festival.

ABOUT AMAF

A non-profit, charitable organization, the Associated Manitoba Arts Festivals (AMAF) supports festivals in promoting and encouraging the development and growth of the performing and creative arts. AMAF also serves as host of the annual Provincial Music & Arts Festival that brings together participants from member festivals and sends some of our most talented senior musicians to the National Music Festival.

AMAF is a provincial organization, providing programs, resources and services for affiliated member festivals including: this Provincial Syllabus; an Index of Arts Specialists; a three-volume Speech Arts Manual; all documents required by festival volunteers, adjudicators and participants for the Provincial Festival; Handbooks for both Festival and Adjudicators; as well as a Composition Competition and an Adjudicator Training program. Each year festival representatives from our member festivals meet for the AMAF Annual General Meeting to attend workshops and to share ideas and expertise with one another.

The high levels of participation in the festivals and the tremendous number of hours of volunteer time given to keep the festival movement alive and strong indicate the importance of festivals to the communities. There are over 15,000 volunteer hours donated annually to our festivals with more than 60,000 individuals involved each year.

PURPOSE

"The purpose of the Associated Manitoba Arts Festivals Inc. is to promote and encourage participation in, growth and development of, and appreciation for the creative and performing arts in partnership with local festivals."

STATEMENT OF BELIEF

"AMAF believes that an individual should have the opportunity to participate in arts activities at any level, to experience personal growth and to develop their skills and an appreciation for the arts. AMAF believes that the arts should be an integral part of a person's life, and that festivals should be a positive developmental experience."

Many thanks to the Department of Culture, Heritage, Tourism and Sport for their continued support of AMAF and the arts in Manitoba!



AMAF would also like to express our sincere appreciation to the Winnipeg Foundation for the financial support of this syllabus project.



In Recognition of our Volunteers

The Associated Manitoba Arts Festivals would like to thank the many individuals who assisted us in the preparation of this syllabus. Without the dedication of these individuals who worked tirelessly on the revision of the syllabus, the completion of this document would not have been possible.



DEFINITIONS

1. **OPEN CLASS:** These classes are open to all ages as well as all levels and are intended to permit students to perform repertoire that is not included in other defined classes.
2. **MULTI-GENERATIONAL CLASSES:** These classes are designed to encourage participation by families and a variety of age groups. Multi-generational classes are open to combinations of age groups and levels of difficulty, for example, a child and parent/teacher. These classes are generally non-competitive.
3. **DISCIPLINE:** Refers to the various categories, including Vocal, Piano, Organ, Strings, Guitar, Woodwinds, Brass, Percussion, Chamber, Band, Choral, Orff, Handbells, Speech Arts, Theatre Arts, Dance and Visual Arts.
4. **TIME PERIODS:**
 - Renaissance.....circa 1450 - 1600
 - Baroquecirca 1600 - 1760
 - Classicalcirca 1760 - 1825
 - Romantic.....circa 1825 - 1900
 - 20th/21st Century, Contemporary 20th/21st Century
5. **FESTIVAL ADDENDUM:** An addendum defines what is distinct about a festival: when and where the festival will take place, what performance classes from the Provincial Syllabus won't be included, what classes will be included that are not in the Provincial Syllabus, what deadline and fees have been set for entries, what system of awards will be followed and so on. This document is used in conjunction with the Provincial Syllabus.

The following information is found in an addendum:

- Local festival contact information
- Local festival dates and deadlines
- Local festival entry fees
- Local festival regulations
- Class additions or deletions to the Provincial Syllabus

GENERAL INFORMATION

- The local festivals may, at their discretion, add or delete regulations using their local festival addendum, providing they do not pertain to requirements of Provincial Music & Arts Festival eligible classes. All Provincial Music & Arts Festival eligible classes must follow the Provincial Music & Arts Festival Regulations.
- Local festival organizations reserve the right to set their own age limits except in vocal classes where age groups have been listed to define levels.
- Marking: A local festival may be competitive, non-competitive or a combination of both. If a festival is competitive, the percentage system, the letter grade system, a gold/silver/bronze type system or a combination of all three may be used. The following marking system is recommended by AMAF:

Grading	Level	Mark	Performance Standard
A+	Gold+	90-100%	signifies superior
A	Gold	85-89%	signifies distinction
A-	Silver	80-84%	signifies definite merit
B	Bronze	75-79%	signifies adequate
C		70-74%	signifies fair

- The local festival may, at the discretion of the local committee, subdivide or combine classes. They may also create new classes to accommodate entries not eligible in existing classes. These classes will not have Provincial Festival eligibility.
- Access Copyright License

AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use.

PROVINCIAL MUSIC AND ARTS FESTIVAL

The Provincial Music and Arts Festival is an annual provincial competition involving festival participants from its member festivals across the Province of Manitoba and from surrounding areas. From its first year in 1972, the goal of the Provincial Festival has been to present the opportunity for talented young musicians and speech artists, who have been awarded the chance to represent their local festival, to develop their skills in a competitive, yet supportive environment. Local festivals may send representatives in the areas of Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, Percussion, Chamber Group, **Canadian Composers, W.A. Mozart**, Musical Theatre, Gilbert & Sullivan, Poetry and Prose, and Public Speaking. Scholarships are awarded in each class.

Each AMAF affiliated festival is entitled to send participants to represent their local festival at the Provincial Festival. Participants must be recommended by their adjudicator from a Provincial Festival eligible class. Classes eligible for recommendation to the Provincial Festival are identified in the Provincial Syllabus by a 'P' preceding the class number and the class name printed in bold font. Solo and Chamber Music classes are divided into five levels and Speech Arts classes are divided into three levels:

Music Level	Vocal	Instrumental
Preliminary	14 years & under	Grades/Levels 3-4
Junior	16 years & under	Grades/Levels 5-6
Intermediate	18 years & under	Grades/Levels 7-8
Advanced	Grade B	Grades/Levels 9-10
Senior	Grade A/Honours	Diploma/Honours

Speech Arts Level

School Grades 4-6
School Grades 7-9
School Grades 10-12

Provincial Music Classes

At each local festival, an adjudicator may recommend TWO individuals/groups and ONE alternate to each of the following solo/group classes at the Provincial Festival.

Preliminary Vocal	Junior Vocal	Intermediate Vocal	Advanced Vocal	Senior Vocal
Preliminary Piano	Junior Piano	Intermediate Piano	Advanced Piano	Senior Piano
Preliminary Strings	Junior Strings	Intermediate Strings	Advanced Strings	Senior Strings
Preliminary Classical Guitar	Junior Classical Guitar	Intermediate Classical Guitar	Advanced Classical Guitar	Senior Classical Guitar
Preliminary Woodwinds	Junior Woodwinds	Intermediate Woodwinds	Advanced Woodwinds	Senior Woodwinds
Preliminary Brass	Junior Brass	Intermediate Brass	Advanced Brass	Senior Brass
Preliminary Percussion	Junior Percussion	Intermediate Percussion	Advanced Percussion	Senior Percussion
Preliminary Chamber Group	Junior Chamber Group	Intermediate Chamber Group	Advanced Chamber Group	Senior Chamber Group

Provincial Multi-Discipline Canadian Composers Classes

At each local festival, an adjudicator may recommend ONE individual and ONE alternate from each of the following solo disciplines to each Canadian Composers class at the Provincial Festival: Vocal, Piano, Strings, Classical Guitar, Woodwinds and Brass. Please refer to the Multi-Discipline section for a listing of Canadian Composers classes eligible for advancement to the Provincial Festival.

Preliminary Canadian Composers	Junior Canadian Composers	Intermediate Canadian Composers
Advanced Canadian Composers	Senior Canadian Composers	

Provincial Multi-Discipline W.A. Mozart Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each W.A. Mozart class at the Provincial Festival. Please refer to the Multi-Discipline section for the W.A. Mozart classes eligible for advancement to the Provincial Festival.

Preliminary W.A. Mozart	Junior W.A. Mozart	Intermediate W.A. Mozart	Advanced W.A. Mozart	Senior W.A. Mozart
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Provincial Musical Theatre and Gilbert & Sullivan Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each Musical Theatre and Gilbert & Sullivan class at the Provincial Festival.

Preliminary Musical Theatre	Junior Musical Theatre	Intermediate Musical Theatre	Advanced Musical Theatre	Senior Musical Theatre
	Junior Gilbert & Sullivan	Intermediate Gilbert & Sullivan	Advanced Gilbert & Sullivan	Senior Gilbert & Sullivan

Provincial Speech Arts Classes

At each local festival, an adjudicator may recommend TWO individuals and ONE alternate to each Speech Arts Class at the Provincial Festival.

School Grades 4-6 Poetry or Prose
School Grades 4-6 Public Speaking

School Grades 7-9 Poetry or Prose
School Grades 7-9 Public Speaking

School Grades 10-12 Poetry or Prose
School Grades 10-12 Public Speaking

PROVINCIAL MUSIC AND ARTS FESTIVAL REGULATIONS

1. Eligibility

- a. Provincial classes are open to recommended participants from AMAF member festivals. Classes are open to non-professional musicians who reside or study in the Province of Manitoba, or who are residents of Manitoba studying outside the province. A non-professional is defined as one whose principal means of livelihood is not obtained from the practice of artistic services in the particular category in which he or she is competing.
- b. The age of the competitor shall be taken as of December 31st prior to the Provincial Festival. Chamber groups may have one member entered from one level higher than the remainder of the group.
- c. To be considered eligible, competitors in all solo classes must perform in two or more solo classes at the same grade/level/age group in the same discipline at the local festival. The recommendation must come from a Provincial Festival eligible class. All individuals and groups must have entered competitively at the local festival to be eligible for recommendation to the Provincial Festival.
- d. First place winners of Provincial Festival Music classes may be eligible to compete at the same level in succeeding years at the Provincial Festival provided they are recommended from a local festival class one grade/level higher than the previous year, e.g. - a participant who wins the Provincial Festival Junior Piano class having been recommended from a grade/level 5 piano class at the local festival may be recommended to the Provincial Festival Junior Piano class the following year as long as they are recommended from a grade/level 6 piano class at the local festival.
- e. A winning chamber group may not compete at the same level again in the Provincial Festival unless a majority (51%) of the group consists of new members. Winning Speech Arts soloists of Provincial Festival classes are eligible to be recommended to the same Provincial Speech Arts class in succeeding years, at the same level, providing they enter the correct class corresponding to their school grade level at the local festival.
- f. Current entry forms indicate the non-refundable entry fee for each class at the Provincial Festival. This fee is to be paid on submission of the entry. Once the entry has been accepted, there are no refunds and no changes to repertoire are allowed.

2. Provincial Recommendation

- a. All individuals must be recommended to the Provincial Festival following a performance in an eligible class at a local festival affiliated with the Associated Manitoba Arts Festivals.
- b. On the adjudicator's recommendation, each local festival is allowed,
 - TWO individuals/groups per level in each discipline for solo and chamber group Provincial Festival classes.
 - TWO individuals per level for the multi-discipline W.A. Mozart Provincial Festival classes.
 - ONE individual per discipline at each level for the multi-discipline Canadian Composer Provincial Festival classes.
 - TWO individuals for each Speech Arts Provincial Festival category: School Grades 4 – 6 Poetry or Prose; School Grades 7 – 9 Poetry or Prose; School Grades 10 – 12 Poetry or Prose; School Grades 4 – 6 Public Speaking; School Grades 7 – 9 Public Speaking; and School Grades 10 – 12 Public Speaking.
- c. An ALTERNATE representative should be named in the event that a chosen representative cannot attend the Provincial Festival. Should a regular member of a chamber group be unable to attend the Provincial Festival for a valid reason, one substitution will be permitted.
- d. An adjudicator cannot recommend his/her own student to the Provincial Festival.

3. Performance Requirements

- a. Soloists must not perform at more than one grade/level/age group in the same discipline.
- b. No entry may compete against itself, although individual members of a chamber group may perform with more than one entry in the same class, providing there is no repetition of repertoire.
- c. Titles of 'own choice' selections must accompany the entry form.
- d. The 'recommended' and 'own choice' selections should be of the same level of difficulty and should contrast in mood, style, and/or tempo. Individuals recommended from a poetry class must select a prose reading for their own choice selection. Likewise, individuals recommended from a prose class must select a poem for their own choice selection.
- e. Repeats are at the discretion of the performer/teacher, although da capo and dal segno must be observed.
- f. Electronic amplification will not be permitted except where specified in the original score.

g. Memorization:

- Memorization of both the 'recommended' and 'own choice' selections, is required for all solo music entries. Waiving of this rule for contemporary music using extended vocal or instrumental techniques will be considered upon request with submission of the score to the AMAF office by April 15th. Allow two weeks for review of the selection.
- Memorization is mandatory for all spoken poetry selections.

h. 'Recommended' pieces must be listed first on Provincial Festival entry forms, ahead of the 'own choice' selection. No substitutions of repertoire in either selection will be permitted.

i. Repertoire must not be performed for competition more than once in the Preliminary, Junior, Intermediate, Advanced and Senior classes at the Provincial Festival. Further, Provincial Festival competitors may not use the same repertoire in succeeding years in any Provincial Festival class. If a group returns to the Provincial Festival, or if more than one member returns, no repetition of music will be allowed. This rule would also apply to individual movements of a multi-movement work. For example, if a competitor performed the 1st and 2nd movements of a piano sonata at the Provincial Festival, they could not perform the 2nd and 3rd movements of the same piano sonata in future competitions (the 2nd movement would be considered a repetition). They could perform the 3rd and 4th movements.

j. Performance Times:

- Performances exceeding the time limit will be disqualified.

Preliminary:	8 minutes, 2 selections
Junior:	10 minutes, 2 selections
Intermediate:	15 minutes, 2 selections
Advanced:	20 minutes, 2 selections
Senior:	25 minutes, 2 selections

Preliminary Canadian Composers, W.A. Mozart and Musical Theatre:	6 minutes, 1 selection
Junior and Intermediate Canadian Composers, W.A. Mozart, Musical Theatre and G&S:	8 minutes, 1 selection
Advanced and Senior Canadian Composers, W.A. Mozart, Musical Theatre and G&S:	10 minutes, 1 selection

School Grades 4 – 6 Poetry or Prose	8 minutes, 2 selections
School Grades 7 – 9 Poetry or Prose	10 minutes, 2 selections
School Grades 10 – 12 Poetry or Prose	12 minutes, 2 selections

School Grades 4 – 6 Public Speaking	4 minutes, 1 selection
School Grades 7 – 9 Public Speaking	5 minutes, 1 selection
School Grades 10 – 12 Public Speaking	6 minutes, 1 selection

The above listed Public Speaking classes, in addition to their 'Prepared Speech', will be assigned an 'Impromptu Speech' topic as their second selection.

4. Accompaniment

- a. For the Provincial Festival, the AMAF office can assist in finding an available accompanist, at the expense of the participant, upon request. Participants are welcome to provide their own accompanist.
- b. Live Accompaniment: The intent of the Provincial Festival is to have live performances by both the performer and the piano accompanist; however, some situations may require modification of this rule and will be assessed on an individual basis by AMAF.

5. Speech Arts Selections

- a. In all Speech Arts classes, an original or a photocopy of each selection must be provided for the adjudicator prior to the commencement of the class. If the piece is not memorized - e.g. a reading - the participant must also have an original or photocopy of the selection for their own use. AMAF secures an Access Copyright license which gives festivals the copying rights they need for speech arts classes. Festival participants may reproduce selections from the AMAF Speech Arts Manual or other source without tracking copies. Use of reproductions is restricted to preparation for, and participation in, the Provincial Festival or an AMAF affiliated festival.

6. Original Music Scores

- a. Solo instrumentalists, vocalists and chamber groups must provide original scores of music for the adjudicator. **Their accompanists must also have original scores.** Chamber groups must perform from original parts. If digital copies are used, the original CD must be presented to the secretary prior to performance. Likewise, legal electronic downloads must be accompanied by a receipt. Contact the AMAF office for clarification to avoid disqualification.

7. General Procedures

- a. The AMAF office will determine the order in which participants will perform. Where two or more selections are to be performed, participants may change the order of their selections, providing notification is given prior to commencement of the class. Any participant not ready to compete when called upon may be disqualified.
- b. The decision of the adjudicator regarding ranking of participants must be accepted as final. At no time may anyone approach the adjudicator to discuss the matter.
- c. Participants and accompanists will be allowed free admission to the sessions in which they are performing.
- d. **Video and audio recordings of adjudications** are not allowed at the Provincial Festival.
- e. Participants must number the first measure of each line of music prior to registration.
- f. All expenses incurred for the Provincial Festival are the responsibility of the competitor.
- g. Competitors may be invited to participate in a workshop following the conclusion of the class.

8. Marking

At the Provincial Festival, no marks will be awarded. Scholarship winners will be announced at the conclusion of each class.

9. Class Specific Regulations

The Provincial Festival offers music classes in seven solo disciplines: voice, piano, strings, classical guitar, woodwinds, brass and percussion, as well as one chamber group class in each of five levels – Preliminary, Junior, Intermediate, Advanced and Senior, as well as **Canadian Composers**, W.A. Mozart, Musical Theatre and Gilbert & Sullivan classes. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PV Provincial Vocal	PK Provincial Piano	PS Provincial Strings	PG Provincial Classical Guitar
PW Provincial Woodwinds	PB Provincial Brass	PP Provincial Percussion	PCH Provincial Chamber
P_-C Provincial Canadian Composers	MZ Provincial W.A. Mozart	PV-MT Provincial Musical Theatre	PV-GS Provincial Gilbert & Sullivan

The Provincial Festival offers speech arts classes in three levels – School Grades 4-6, School Grades 7-9 and School Grades 10-12. Provincial Festival eligible classes are identified in the Provincial Syllabus as follows:

PSA Provincial Poetry and Prose **PSA** Provincial Public Speaking

PROVINCIAL MUSIC and SPEECH ARTS CLASSES

PRELIMINARY SOLO CLASSES

The Provincial Festival Preliminary level classes are designed for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8 minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

JUNIOR SOLO CLASSES

The Provincial Festival Junior level classes are designed for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 10 minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

INTERMEDIATE SOLO CLASSES

The Provincial Festival Intermediate level classes are designed for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15 minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

ADVANCED SOLO CLASSES

The Provincial Festival Advanced level classes are designed for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20 minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

SENIOR SOLO CLASSES

The Provincial Festival Senior level classes are designed for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 25 minute time limit for the class, competitors may request permission to perform a portion of the selection.
- In vocal classes, the 'own choice' selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece.
- In piano classes, the 'own choice' selection may not be a movement of a concerto.

PRELIMINARY CHAMBER GROUP CLASSES

The Provincial Preliminary level classes are designed for performers at RCM/CC Grades/Levels 3 – 4. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 8 minute time limit for the class, competitors may request permission to perform a portion of the selection.

JUNIOR CHAMBER GROUP CLASSES

The Provincial Junior level classes are designed for performers at RCM/CC Grades/Levels 5 – 6. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an own choice selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the recommended selection exceeds the 10 minute time limit for the class, competitors may request permission to perform a portion of the selection.

INTERMEDIATE CHAMBER GROUP CLASSES

The Provincial Intermediate level classes are designed for performers at RCM/CC Grades/Levels 7 – 8. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 15 minute time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED CHAMBER GROUP CLASSES

The Provincial Advanced level classes are designed for performers at RCM/CC Grades/Levels 9 – 10. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 20 minute time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR CHAMBER GROUP CLASSES

The Provincial Festival Senior level classes are designed for performers at RCM/CC Diploma or Honours levels. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform TWO selections at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.
- ii) A second contrasting selection (but not another movement of the recommended selection).

The second selection is an 'own choice' selection:

- It must be of the same level of difficulty.
- It is not required to have been performed during the local festival.
- If the 'recommended' selection exceeds the 25 minute time limit for the class, competitors may request permission to perform a portion of the selection.

PRELIMINARY CANADIAN COMPOSERS OR W.A. MOZART CLASSES

The Provincial Preliminary level classes are designed for performers at RCM/CC Grades/Levels 3 – 4 in piano, strings, classical guitar, woodwinds, brass and percussion as well as for 14 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

If the recommended selection exceeds the 6 minute time limit for the class, competitors may request permission to perform a portion of the selection.

JUNIOR CANADIAN COMPOSERS OR W.A. MOZART CLASSES

The Provincial Festival Junior level classes are designed for performers at RCM/CC Grades/Levels 5 – 6 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 16 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

If the recommended selection exceeds the 8 minute time limit for the class, competitors may request permission to perform a portion of the selection.

INTERMEDIATE CANADIAN COMPOSERS OR W.A. MOZART CLASSES

The Provincial Festival Intermediate level classes are designed for performers at RCM/CC Grades/Levels 7 – 8 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for 18 years & under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The piece from the class in which they were recommended.

If the recommended selection exceeds the 8 minute time limit for the class, competitors may request permission to perform a portion of the selection.

ADVANCED CANADIAN COMPOSERS OR W.A. MOZART CLASSES

The Provincial Festival Advanced level classes are designed for performers at RCM/CC Grades/Levels 9 – 10 in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as for Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The piece from the class in which they were recommended.

If the recommended selection exceeds the 10 minute time limit for the class, competitors may request permission to perform a portion of the selection.

SENIOR CANADIAN COMPOSERS OR W.A. MOZART CLASSES

The Provincial Festival Senior level classes are designed for performers at RCM/CC Diploma and Honours levels in piano, strings, classical guitar, woodwinds, brass, and percussion, as well as both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform one selection at the Provincial Festival.

- i) The piece from the class in which they were recommended.

If the recommended selection exceeds the 10 minute time limit for the class, competitors may request permission to perform a portion of the selection.

PRELIMINARY MUSICAL THEATRE CLASSES

The Provincial Festival Preliminary level classes are designed for 14 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

JUNIOR MUSICAL THEATRE OR GILBERT & SULLIVAN CLASSES

The Provincial Festival Junior level classes are designed for 16 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

INTERMEDIATE MUSICAL THEATRE OR GILBERT & SULLIVAN CLASSES

The Provincial Festival Intermediate level classes are designed for 18 years and under vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

ADVANCED MUSICAL THEATRE OR GILBERT & SULLIVAN CLASSES

The Provincial Festival Advanced level classes are designed for Grade B vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

SENIOR MUSICAL THEATRE OR GILBERT & SULLIVAN CLASSES

The Provincial Festival Senior level classes are designed for both Grade A and Honours vocalists. The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

Competitors must perform ONE selection at the Provincial Festival.

- i) The piece performed in the class from which they were recommended.

POETRY OR PROSE CLASSES

Provincial Festival Solo Speech Arts Class competitors are required to perform TWO selections:

- i) The 'recommended' selection.
- ii) One 'own choice' selection.

Although competitors may be recommended from either Poetry or Prose classes, they must present both a Poem and a Prose Reading at the Provincial Festival.

Own choice selections must be chosen from among the following poetry/prose class categories. Selections from the Suggested Repertoire List may be used as own choice selections.

- | | | |
|---|---|--------------------------|
| • Solo Spoken Poetry | • Canadian Spoken Poetry | • Prose Reading |
| • 20 th Century Solo Spoken Poetry | • Manitoba Spoken Poetry | • Canadian Prose Reading |
| • Multilingual Solo Spoken Poetry | • Reading from a Holy Book Other than the Bible | • Manitoba Prose Reading |
| • Classical Solo Spoken Poetry | • Bible Reading | |

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.

PUBLIC SPEAKING CLASSES

Although competitors may be recommended from either Prepared or Impromptu Speaking classes, they must present both a prepared and an impromptu Speech at the Provincial Festival. Each competitor will be given a specific period of time to prepare the Impromptu speech topic given by the adjudicator at the Provincial Festival.

It is required that competitors perform the recommended speech from the local festival at the Provincial Festival. If the recommended selection is from an Impromptu Class, competitors are expected to perform it as a Prepared Speech at the Provincial Festival.

Public Speaking performers must provide a typed or neatly printed copy of their speech for the adjudicator. (see 5a)

The winner(s) in each category, at the discretion of the adjudicator, will receive a scholarship.



Associated Manitoba Arts Festivals

FCMF NATIONAL CLASSES

MANITOBA ADDENDUM

PROCEDURE

- Before competing in the National Music Festival, competitors must first qualify at a Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent.
- After attaining the required standard, they must be recommended by the adjudicator[s] to proceed to the Provincial level of competition.
- The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival, if recommended by the adjudicator.
- An entry fee of \$225 per solo entry is required at the National level for live solo performances; \$500 per Chamber Ensemble, and \$125 per entry for recorded choral and large instrumental ensemble classes.
- Competitors are responsible for covering the cost of their travel, meals, and accommodation at the National Music Festival

CLASSES

The following classes are offered at the National Music Festival

SOLO/CHAMBER:

Class 1 – Vocal Solo
Class 2 – Piano Solo
Class 3 – String Solo
Class 4 – Classical Guitar Solo
Class 5 – Woodwind Solo

Class 6 – Brass Solo
Class 7 – Percussion Solo
Class 8 – Chamber Ensemble
Class 9 – Musical Theatre Solo

CHORAL: School and Community

Class 100 – Ensembles
Class 101 – Glee/Show/Musical Theatre Group

School

Class 102 – Grade 12 & under
Class 103 – Grade 10 & under
Class 104 – Grade 8 & under
Class 105 – Grade 6 & under
Class 106 – Grade 4 & under

Community

Class 107 – 19 yrs. & over
Class 108 – 19 yrs. & under
Class 109 – 16 yrs. & under
Class 110 – 12 yrs. & under

LARGE INSTRUMENTAL ENSEMBLES:

School

Class 200 – School Concert Band
Class 210 – School Jazz Band
Class 220 – School Full Orchestra
[including strings, winds and percussion]
Class 230 – School String Orchestra

Community

Class 240 – Community Concert Band
Class 250 – Community Jazz Band
Class 260 – Community Full Orchestra
[including strings, winds and percussion]
Class 270 – Community String Orchestra

AWARDS

Grand Award	\$5,000
Classes 1 through 9	First place \$1,500
.....	Second place \$1,000
.....	Third place \$500
Classes 100 through 110	First place \$500
.....	Second place \$250
Classes 200 through 270	First place \$500
.....	Second place \$250

GRAND AWARD COMPETITION

First place winners in Classes 1 through 9 will perform at the Grand Award Competition for the Grand Award. **Maximum time is 10 minutes.** Exceeding the time limit will result in disqualification.

ADJUDICATORS

The FCMF engages a panel of nationally and internationally known musicians to adjudicate the National Music Festival.

CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. Tentatively, the program is as follows:

Day 1 Arrival of competitors and competitor briefing session
Day 2 Official rehearsals and workshops
Day 3-5 Competitions and Masterclasses
Day 6 Departure of competitors

A high standard of music performance is expected at each level – Local Festival, Provincial Festival and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.

VOCAL SOLO

At the National Festival,

- memorization is required
- there is a maximum time limit of 45 minutes (includes break between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as 'a single movement composition or one or more movements of a multi-movement composition'**.

- A group of songs by the same composer or from an existing Song Cycle by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a song/movement from a multi-movement work at the Local and/or Provincial festivals may add additional songs/movements at the National festival level.

Participants are to perform

- at least five *selections, which must include
 - the three *selections performed at the provincial festival
 - two additional *selections
 - at least one of the five required *selections must be a multi-movement work (complete song cycle or minimum of four songs by the composer)
 - the required *selections must include three or more languages
- additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0001 NATIONAL VOCAL SOLO CLASS, GRADE A/HONOURS

This is the only vocal class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is required
- there is a maximum time limit of 10 minutes (includes break between selections)

Participants are to perform **two** *selections, own choice.

At the Provincial Festival,

- memorization is required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **three** *selections, own choice, including

- the two *selections performed at the local festival
- one additional *selection
 - the required *selections must include two or more languages

PIANO SOLO

At the National Festival,

- memorization is required
- there is a maximum time limit of 60 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as ‘a single movement composition or one or more movements of a multi-movement composition’**.

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least two *selections, which must include
 - the two *selections performed at the provincial festival
 - at least one of the two required *selections must be a multi-movement work (one or more movements)
- additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0002 NATIONAL PIANO SOLO CLASS, DIPLOMA/HONOURS

This is the only piano class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- Memorization is required
- There is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is required
- there is a maximum time limit of 20 minutes (includes break between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection
 - at least one of the two required *selections must be a multi-movement work (one or more movements)

STRING SOLO

At the National Festival,

- memorization is required
- there is a maximum time limit of 60 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as ‘a single movement composition or one or more movements of a multi-movement composition’**.

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least **two** *selections, which must include
 - the two *selections performed at the provincial festival
 - at least one of the two required *selections must be a multi-movement work (one or more movements)
- additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0003 NATIONAL STRING SOLO CLASS, DIPLOMA/HONOURS

This is the only string class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is required
- there is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection
 - at least one of the two required *selections must be a multi-movement work (one or more movements)

CLASSICAL GUITAR SOLO

At the National Festival,

- memorization is required
- there is a maximum time limit of 45 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged
- selections scored with piano accompaniment are permitted

In the FCMF syllabus, a ***selection is defined as 'a single movement composition or one or more movements of a multi-movement composition'**.

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least **two** *selections, which must include
 - the two *selections performed at the provincial festival, one of which is a multi-movement work (complete)
 - additional *selections may be added within the time limit
- OR**
- at least **three** *selections, which must include
 - the two *selections performed at the provincial festival
 - one additional selection (if a complete multi-movement work is not being played)
 - additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0004 NATIONAL CLASSICAL GUITAR SOLO CLASS, DIPLOMA/HONOURS

This is the only classical guitar class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is required
- there is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection

WOODWIND SOLO

At the National Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 60 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as ‘a single movement composition or one or more movements of a multi-movement composition’.**

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least **two** *selections, which must include
 - the two *selections performed at the provincial festival, one of which is a multi-movement work (complete)
 - additional *selections may be added within the time limit
- OR**
- at least **three** *selections, which must include
 - the two *selections performed at the provincial festival
 - one additional selection (if a complete multi-movement work is not being played)
 - additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

This is the only woodwind class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection

BRASS SOLO

At the National Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 45 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as ‘a single movement composition or one or more movements of a multi-movement composition’.**

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least **two** *selections, which must include
 - the two *selections performed at the provincial festival, one of which is a multi-movement work (complete)
 - additional *selections may be added within the time limit
- OR**
- at least **three** *selections, which must include
 - the two *selections performed at the provincial festival
 - one additional selection (if a complete multi-movement work is not being played)
 - additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0006 NATIONAL BRASS SOLO CLASS, DIPLOMA/HONOURS

This is the only brass class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection

PERCUSSION SOLO

At the National Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 60 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as ‘a single movement composition or one or more movements of a multi-movement composition’.**

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least **two** *selections, which must include
 - the two *selections performed at the provincial festival, one of which is a multi-movement work (complete)
 - additional *selections may be added within the time limit
- OR**
- at least **three** *selections, which must include
 - the two *selections performed at the provincial festival
 - one additional selection (if a complete multi-movement work is not being played)
 - additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0007 NATIONAL PERCUSSION SOLO CLASS, DIPLOMA/HONOURS

This is the only percussion class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is encouraged but not required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection

CHAMBER GROUP

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part.

When piano is included, the piano part must be original and not an orchestral reduction.

Instrumentation and amplification may be used only as indicated in the original score.

At the National Festival,

- memorization is not required
- there is a maximum time limit of 60 minutes (includes breaks between selections)
- the inclusion of Canadian works is encouraged

In the FCMF syllabus, a ***selection is defined as 'a single movement composition or one or more movements of a multi-movement composition'**.

- In addition to Sonatas, Concertos, Suites etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.
- Participants choosing to perform a piece/movement from a multi-movement work at the Local and/or Provincial festivals may add additional pieces/movements at the National festival level.

Participants are to perform

- at least **two** *selections, which must include
 - the two *selections performed at the provincial festival, one of which is a multi-movement work (one or more movements)
 - additional *selections may be added within the time limit
- OR**
- at least **three** *selections, which must include
 - the two *selections performed at the provincial festival
 - one additional selection (one or more movements of a multi-movement work)
 - additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0008 NATIONAL CHAMBER GROUP CLASS, DIPLOMA/HONOURS

This is the only chamber group class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is not required
- there is a maximum time limit of 10 minutes

Participants are to perform **one** *selection, own choice.

At the Provincial Festival,

- memorization is not required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **two** *selections, own choice, including

- the *selection performed at the local festival
- one additional *selection

MUSICAL THEATRE SOLO

At the National Festival,

- memorization is required
- there is a maximum time limit of 45 minutes (includes break between selections)
- the inclusion of Canadian works is encouraged
- selections are to be sung from a published score, in any published key of a staged musical
- participants may wear costumes and use one prop per selection
- no complete costume changes
- spoken passages only if in published script/score provided
- no revues, operetta or light opera (e.g. Romberg, Johann Strauss, Lehár and Offenbach)
- version/revision performed must match submitted score

Participants are to perform

- at least five *selections, which must include
 - the three *selections performed at the provincial festival
 - two additional *selections
- additional *selections may be added within the time limit

To ensure eligibility for advancement, Local and Provincial Festival participants will keep the above listed National Festival requirements in mind when choosing their repertoire to build a program reflecting a variety of styles and periods.

(N) CLASS 0009 NATIONAL MUSICAL THEATRE SOLO CLASS, GRADE A/HONOURS

This is the only musical theatre class eligible for recommendation to the National class at the Manitoba Provincial level.

At the Local Festival,

- memorization is required
- there is a maximum time limit of 10 minutes (includes break between selections)

Participants are to perform **two** *selections, which must include

- a ballad
 - an up-tempo
-

At the Provincial Festival,

- memorization is required
- there is a maximum time limit of 20 minutes (includes breaks between selections)

Participants are to perform **three** *selections, own choice, including

- the two *selections performed at the local festival
- one additional *selection

CHORAL (Recorded Competition)

NATIONAL MUSIC FESTIVAL CHORAL CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.
2. A choir may enter only one choral class between #102 and #110 at the National level. They may enter Class #101 [Glee/Show/Musical Group] as well.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
5. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
6. These classes are open to female, male and/or mixed voice choirs
7. Ages are determined as of December 31 preceding the festival.

CHORAL RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of choirs recommended for advancement to the Provincial and National Festivals.
2. Only MP3 recordings are acceptable for the submission of choral entries.
3. Class 101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.
4. Performances not recorded 'live' at the local festival must be completed with the same choir, conductor, accompanist, and accompaniment as in the original local performance. The recording must be one take.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the festival from which it has been sent.
7. All copyrights regarding music must be observed.
8. Choral entries are to be submitted via Dropbox and must be accompanied by clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain] and a short biography of the choir, group photo, waiver, and media contacts.

The competition is conducted at three progressive levels:

At the Local Festival,

- choirs must enter directly into classes 100 – 110
- adjudicators can recommend any number of choirs meeting a National standard to the Provincial level of competition

At the Provincial Festival,

- MP3 recordings, videos and scores are submitted to AMAF as per the National regulations
- Choirs recommended to advance to the National Competition will be contacted by AMAF

At the National Festival,

- Materials provided to AMAF for the Provincial Festival will be forwarded to the FCMF

The following classes are open to both School and Community groups:

(N) CLASS 0100 ENSEMBLE

- An ensemble may only have 6-12 singers
- two contrasting selections (see choral class regulations)
- at least one selection sung in three or more parts

(N) CLASS 0101 GLEE / SHOW / MUSICAL THEATRE GROUP

- This class is open to any combination of ages and voices
- two contrasting selections (see choral class regulations)
 - both selections must be staged and/or choreographed
 - maximum time limit of 20 minutes
 - video with audio

The following classes are open to School Choirs: A school choir must have a minimum of 13 singers, all from the same school. Only one folk song is permitted. Audio recording only.

(N) CLASS 0102 SCHOOL CHOIR GRADE 12 & UNDER

- two contrasting selections (see choral class regulations)
- at least one selection sung in three or more parts

(N) CLASS 0103 SCHOOL CHOIR GRADE 10 & UNDER

- two contrasting selections (see choral class regulations)
- at least one selection sung in three or more parts

(N) CLASS 0104 SCHOOL CHOIR GRADE 8 & UNDER

- two contrasting selections (see choral class regulations)
- at least one selection sung in two or more parts

(N) CLASS 0105 SCHOOL CHOIR GRADE 6 & UNDER

- two contrasting selections (see choral class regulations)
- one selection sung in two parts is strongly encouraged

(N) CLASS 0106 SCHOOL CHOIR GRADE 4 & UNDER

- two contrasting selections (see choral class regulations)
- unison only

The following classes are open to Community Choirs: A community choir must have a minimum of 13 singers. Only one folk song is permitted. Audio recording only.

(N) CLASS 0107 COMMUNITY CHOIR 19 YEARS OF AGE AND OVER

- the majority of members must be 19 years of age and over
- two contrasting selections (see choral class regulations)
- at least one selection sung in three or more parts

(N) CLASS 0108 COMMUNITY CHOIR 19 YEARS OF AGE AND UNDER

- no more than 5% of the members may exceed the age limit by more than one year
- two contrasting selections (see choral class regulations)
- at least one selection sung in three or more parts

(N) CLASS 0109 COMMUNITY CHOIR 16 YEARS OF AGE AND UNDER

- no more than 5% of the members may exceed the age limit by more than one year
- two contrasting selections (see choral class regulations)
- at least one selection sung in three or more parts

(N) CLASS 0110 COMMUNITY CHOIR 12 YEARS OF AGE AND UNDER

- no more than 5% of the members may exceed the age limit by more than one year
- two contrasting selections (see choral class regulations)
- at least one selection sung in two or more parts

LARGE INSTRUMENTAL ENSEMBLES (Recorded Competition)

NATIONAL MUSIC FESTIVAL LARGE INSTRUMENTAL CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. A group may enter only one class at the National level.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for band and orchestra classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.

BAND AND ORCHESTRA RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of groups recommended for advancement to the Provincial and National Festivals.
2. Only MP3 recordings are acceptable for the submission of band and orchestra entries.
3. Recordings not recorded 'live' at the local festival must be completed with the same group and conductor as in the original local performance. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the group, its conductor or the festival from which it has been sent.
6. All copyrights regarding music must be observed.
7. Band and Orchestra entries are to be submitted via Dropbox, and must be accompanied by clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain] and a short biography of the group, a group photo, waiver, and media contacts.

The competition is conducted at three progressive levels:

At the Local Festival,

- groups must enter directly into classes 200 – 270
- adjudicators can recommend any number of groups meeting a National standard to the Provincial level of competition

At the Provincial Festival,

- MP3 recordings and scores are submitted to AMAF as per the National regulations
- Groups recommended to advance to the National Competition will be contacted by AMAF

At the National Festival,

- Materials provided to AMAF for the Provincial Festival will be forwarded to the FCMF

The following classes are open to School groups: The members of the group must all from the same school, up to and including Grade 12. Audio recording only.

(N) CLASS 0200 SCHOOL CONCERT BAND

- two contrasting selections (see band and orchestra class regulations)

(N) CLASS 0210 SCHOOL JAZZ BAND

- two contrasting selections (see band and orchestra class regulations)

(N) CLASS 0220 SCHOOL FULL ORCHESTRA (including strings, winds and percussion)

- two contrasting selections (see band and orchestra class regulations)

(N) CLASS 0230 SCHOOL STRING ORCHESTRA

- two contrasting selections (see band and orchestra class regulations)

The following classes are open to Community groups: Audio recording only.

(N) CLASS 0240 COMMUNITY CONCERT BAND

- two contrasting selections (see band and orchestra class regulations)

(N) CLASS 0250 COMMUNITY JAZZ BAND

- two contrasting selections (see band and orchestra class regulations)

(N) CLASS 0260 COMMUNITY FULL ORCHESTRA (including strings, winds and percussion)

- two contrasting selections (see band and orchestra class regulations)

(N) CLASS 0270 COMMUNITY STRING ORCHESTRA

- two contrasting selections (see band and orchestra class regulations)

